-- from http://wahiduddin.net -- (capo 3)

Am G Am
Om Srî Râma Jaya Râma Jaya Jaya Râma
Am G Am
Om Srî Râma Jaya Râma Jaya Jaya Râma

Om Srî Râma Jaya Râma Jaya Jaya Râma

G Am

Om Srî Râma Jaya Râma Jaya Jaya Râma

la ilaha illa-llah la ilaha illa-llahu

Repeat verses 5 more times.

- Instrumental break –

Do it all over again... and again...and again...

Notes:

A simple translation of the lyrics is:

O' God, holy Râma, victory to Râma, victory, victory to Râma There is nothing worthy of our worship except Allâh There is nothing to worship other than He.

The pronunciation that I have used is from the ancient Sanskrit mantra "Om Srî Râma Jaya Râma Jaya Râma". In modern India, the current languages are generally derived from Sanskrit, but with some changes. Thus the "modern" version of this same mantra is "Om Srî Râm Jai Râm Jai Râm".

This song arose out of my own daily practice of joyful singing for the glory of the One. This particular celebration of the Divine is a combination of an ancient Sanskrit mantra and two similar phrases from the Qur'an.

For some, the name Râma only depicts a character in the ancient stories of Râma and Sîta, but for those who have a mystical understanding, such as Swami Papa Ramdas, the name Râma is synonymous with Brahman, Allâh and God... the One and Only.

In this same vein, in the Qur'an we are told: "Call upon Allah or call upon Rahman: by whatever name ye call upon Him (it is well): for to Him belong the Most Beautiful Names." (17:110)

And so it is with this song, all of the Beautiful Names belong to the One, the One and Only, the All in all.