

Om Hare Om

(original, by wahiduddin)

-- from <http://wahiduddin.net> --

(capo 5)

G Em C D
Om hâre Om Om hâre Om
G Em Am D
Om hâre Om Om hâre Om
C D G C
asato mâ sad gamaya
GD G
Om hâre Om

G Em C D
Om hâre Om Om hâre Om
G Em Am D
Om hâre Om Om hâre Om
C D G C
tamaso mâ jyotir gamaya
GD G
Om hâre Om

G Em C D
Om hâre Om Om hâre Om
G Em Am D
Om hâre Om Om hâre Om
C D G C
mrtyor mâ amritam gamaya
GD G
Om hâre Om

Notes:

In the first two lines of each verse, the first “Om hâre Om” is sung with an earthly, masculine character, while the second “Om hâre Om” in each verse is sung with an angelic, feminine character, as if in a call and response where the heavenly deities are responding to our earthly call for help.

The lyrics for this song are based on the Brhadâran̄yaka Upanishad, verse 1.3.28:

Om asato mâ sad gamaya
tamaso mâ jyotir gamaya
mr̄tyor mâ amritam gamaya
Om shanti shanti shanti

Oh wondrous One,
Lead us from the unreal to the Real!
Lead us from darkness to Light!
Lead us from death to Immortality!
Peace, Peace, Peace.