

# Om Allah



traditional Sanskrit and Arabic phrases, music and dance by wahiduddin

capo 2 standard tuning

C F G  
o----m allāh

C F G  
o----m allāh

F G  
lā ilāha illa-llāh

F G  
lā ilāha illa-llāh

F G Am G  
satyam eva jayat-----e

## Lyrics:

1. Om Allāh
2. Om Allāh
3. lā ilāha illa-llāh
4. lā ilāha illa-llāh
5. satyam eva jayate

## **Attunement:**

This is a song of unity, a recognition of the One Light that shines through many windows. These sacred lyrics are a combination of Arabic and Sanskrit.

The foundation of this song is the combination of the Sanskrit om and Arabic allāh, which are sacred syllables that each point toward That which is beyond name and form. (Note that neither Sanskrit nor Arabic have any capital letters.)

The mystical Arabic phrase *lā ilāha illa-llāh* is literally translated as "no deity except The One" (*Qur'an 47:19*), and the Sanskrit phrase *satyam eva jayate* is literally translated as "Truth alone is victorious" (*Mundaka Upanishad 3.1.6*).

## **Movements:**

Note: This is a partner dance.

1. Dance begins facing center with hands on heart (palms to chest), slowly turning to face partner with arms out-stretched to each side while singing Om, and standing that way, empty, naked, open, receptive while singing Allāh. (This is a time to simply be empty, void, naked, receptive... be an empty vessel, so that you may be filled with the Divine Wine.)
2. While singing Om, take hands with partner, gazing softly into the Divine beauty standing before you, and then make half a turn clockwise while singing Allāh.
3. Independent turn to the right... sun spin.
4. Independent turn to the left... lunar spin.
5. Namaste bow towards the center of the circle, with hands palm-to-palm at heart, while singing *satyam eva*. Then exploding celebration with arms to the heavens on "jay", with hands returning to heart (palms to chest) while singing "ate".